|  |  |
| --- | --- |
| Reelin' & Rockin' |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** |  |  |
| **Choreographer:** | Bev Cornish |
| **Music:** | Don't Be Stupid (You Know I Love You) - Shania Twain |
| . |

**TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP**

|  |  |
| --- | --- |
| 1 | Touch left toe beside right foot |

|  |  |
| --- | --- |
| & | Step left in place |

|  |  |
| --- | --- |
| 2 | Touch right toe beside left foot |

|  |  |
| --- | --- |
| & | Step right in place |

|  |  |
| --- | --- |
| 3 | Touch left heel forward |

|  |  |
| --- | --- |
| & | Clap hands |

|  |  |
| --- | --- |
| 4 | Clap hands |

**TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP**

|  |  |
| --- | --- |
| & | Step left beside right |

|  |  |
| --- | --- |
| 5 | Touch right toe beside left foot |

|  |  |
| --- | --- |
| & | Step right in place |

|  |  |
| --- | --- |
| 6 | Touch left toe beside right foot |

|  |  |
| --- | --- |
| & | Step left in place |

|  |  |
| --- | --- |
| 7 | Touch right heel forward |

|  |  |
| --- | --- |
| & | Clap hands |

|  |  |
| --- | --- |
| 8 | Clap hands |

**STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 9 | Step right forward (stomp) |

|  |  |
| --- | --- |
| 10 | Hold |

|  |  |
| --- | --- |
| & | Step ball of left beside right heel |

|  |  |
| --- | --- |
| 11 | Step right forward |

|  |  |
| --- | --- |
| & | Step ball of left beside right heel |

|  |  |
| --- | --- |
| 12 | Step right forward |

**STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 13 | Step left forward (stomp) |

|  |  |
| --- | --- |
| 14 | Hold |

|  |  |
| --- | --- |
| & | Step ball of right beside left heel |

|  |  |
| --- | --- |
| 15 | Step left forward |

|  |  |
| --- | --- |
| & | Step ball of right beside left heel |

|  |  |
| --- | --- |
| 16 | Step left forward |

**STOMP, KICK BALL CHANGE (MOVING RIGHT), KICK SIDE**

|  |  |
| --- | --- |
| 17 | Stomp right beside left |

|  |  |
| --- | --- |
| 18 | Kick right forward |

|  |  |
| --- | --- |
| & | Step back on ball of right |

|  |  |
| --- | --- |
| 19 | Step left over right |

|  |  |
| --- | --- |
| 20 | Kick low-to right side |

**CROSS SHUFFLE (MOVING SIDE LEFT) STEP, STEP ¼ RIGHT**

|  |  |
| --- | --- |
| 21 | Step right over left |

|  |  |
| --- | --- |
| & | Step ball of left to left side |

|  |  |
| --- | --- |
| 22 | Step right over left |

|  |  |
| --- | --- |
| 23 | Step left back |

|  |  |
| --- | --- |
| 24 | Step right ¼ right |

**ROCK STEP, PADDLE TURN ¾ LEFT**

**Some may consider this a shuffle turn, rather than a paddle turn**

|  |  |
| --- | --- |
| 25 | Rock left forward |

|  |  |
| --- | --- |
| 26 | Step right in place |

|  |  |
| --- | --- |
| 27 | Step left ¼ left |

|  |  |
| --- | --- |
| & | Step ball of right slightly to the right-turning ¼ left |

|  |  |
| --- | --- |
| 28 | Step left ¼ left in place |

**SIDE STEP, HOLD, QUICK STEP, SHUFFLE SIDE**

|  |  |
| --- | --- |
| 29 | Big step side right |

|  |  |
| --- | --- |
| 30 | Hold |

|  |  |
| --- | --- |
| & | Step left beside right |

|  |  |
| --- | --- |
| 31 | Step side right |

|  |  |
| --- | --- |
| & | Step left beside right |

|  |  |
| --- | --- |
| 32 | Step side right |

**REPEAT**

**Option for counts 9-16 (This really gives the dance the feel of doing a reel.)**

**When you stomp right forward, you can turn your foot slightly so the toes face 2 o'clock, so when you do counts & 11 & 12 you will have your left foot directly behind or slightly to the right of your right heel, similar to a lock step. and you would do the same for counts & 13 & 16 beginning with your left foot, it would point to 10 o'clock.**